



Innocent: Confessions of a Welfare Mother

New Release: Audiobook

Read by the author

Publication Date: July, 2022

List Price: \$16.75

ISBN: 978-0-9789253-4-5

Category: Memoir

Specs: 12 hours

Available: Streaming outlets everywhere

Publisher: Cottey House Press

Also available as an ebook and trade paperback (Apprentice House Press)

Author Contact

410.382-8233

bmorrison@bmorrison.com

Website: www.bmorrison.com

Twitter: @bmorrison9

Innocent: Confessions of a Welfare Mother

A Look Behind the Stereotype

In this new audiobook version of her compelling memoir, B. Morrison describes her experience when a failed marriage sends her plummeting from a prosperous middle-class life onto welfare. Morrison shows what life is like on public assistance and explores what actually works to help families escape from poverty. *Innocent* offers a powerful personal narrative about important social issues. Part coming-of-age story and part immersion in an unfamiliar culture, this book puts a human face on poverty.

- Winner IPPY Bronze Medal for Regional Memoir/Autobiography
- Finalist *ForeWord Review's* Book of the Year for Memoir/Autobiography

Praise for Innocent

"I am grateful to you for sharing your personal story and demonstrating the positive impact that social assistance programs make upon families, communities, and our country. Yours is a vital story to tell."

- Hillary Rodham Clinton, former Secretary of State, Senator, and First Lady

"(This) book is a wonderful and moving testimony to the strength and power of women as individuals and as sisters, to change themselves and their worlds."

- Marita Golden, author of *The Strong Black Woman*, *After*, *Living Out Loud*, and more

"*Innocent* challenges the welfare stereotype and in so doing, exposes readers to the stories, struggles, and small mercies of life as a welfare recipient."

- Girija Sankar in *JMWW*

About the Author

B. Morrison is also the author of two poetry collections, *Terrarium* and *Here at Least* (Cottey House Press). She teaches creative writing for the Johns Hopkins University Odyssey Program and other venues.